M.A., Literature Checklist

Department of Slavic and East European Languages and Literatures

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Language Proficiency:	Quarter	Grade		Credits
Russian 610 (or equivalent):				
Russian Proficiency Exam				
Required Courses:				
One of the following:	Quarter	Grade		Credits
Russian 640	Quai tei	Grade		Credits
Or Russian 720				
Three of the following:				
	Quarter	Grade		Credits
Russian 650				
Russian 651				
Russian 656				
Russian 750				
Russian 751				
Russian 752				
3 Electives in Literature:				
	Course	Quarter	Grade	Credits
Elective 1:				
Elective 2:				
Elective 3:				
Slavic 999 (Plan A) Or One more course in specialization B)	on (Plan 			
Other:				

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Do you have 45 graduate credit hours?	
Do you have at least 2 quarters of residency?	
	Completed
M.A. Examination	
Plan A: Thesis OR Plan B: Professional Paper (see Graduate Studies Advisor)	·
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Ph.D. Requirements, Slavic Literature, Film and Culture

3 literature surveys in Russian literature (650, 651, 656, 750, 751, 752, 754, 831) or another relevant course

1. 2. 3.

Revised 11/05/09

1 course in Russian or another Slavic Poetry or Drama (R653, R723, R750 or others as relevant)
2 courses in Cultural Studies or Film (R657, 664 or others as relevant)
1. 2.
2 courses in another Slavic Literature/Culture and/or Film (Polish 630, Polish 631 and others – preferably the same as your 2 nd Slavic language)
1. 2.
2 5-credit seminars (Russian 851, Russian 852 or Slavic 850)
1. 2.
2 Slavic Linguistics courses
1. 2.
TOTAL: 60 Credit hours
PLUS:
Post-MA Paper – written and presented publicly in the first post-MA year; (for students already in program before 2009-10, this is the equivalent of the 2 nd professional paper and MUST be completed before the quarter of candidacy examinations)
Competency in 2 nd Slavic Language (through 101-407 coursework, 671/672, previous knowledge, or study at other institutions)
Competency in a Research Language (French, German, or another with approval of GSC; demonstrated by passing a reading exam)
Written and Oral Candidacy Examinations (based on three fields with extensive reading lists of primary

and secondary literature, designed by student in consultation with committee, PLUS written draft of

dissertation prospectus, to be handed in at the end of the 10-day writing period)