

Alisa Ballard Lin

Assistant Professor, The Ohio State University

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EDUCATION

Ph.D., Slavic Languages and Literatures, Princeton University	2016
M.A., Slavic Languages and Literatures, Princeton University	2013
A.B., Slavic Studies (with honors) and Comparative Literature, Brown University	2009

EMPLOYMENT

Assistant Professor, Dept. of Slavic and East European Languages and Cultures	2016-present
Assistant Professor, Dept. of Theatre, by courtesy The Ohio State University	2019-present
Adjunct Instructor of Russian, Dept. of World Languages and Cultures The College of New Jersey	2015-16

PUBLICATIONS

Books

That Third Guy: A Comedy from the Stalinist 1930s with Essays on Theater by Sigizmund Krzhizhanovsky, translated and edited by Alisa Ballard Lin, foreword by Caryl Emerson (University of Wisconsin Press, 2018).

Shortlisted for the 2019 AATSEEL Prize for Best Scholarly Translation

Reviewed in: *Choice* (Jan. 2019), *Russian Review* (July 2019), *The Times Literary Supplement* (March 22, 2019)

Peer-reviewed articles and book chapters

“Krzhizhanovsky and Theatrical Modernism,” in *That Third Guy: A Comedy from the Stalinist 1930s with Essays on Theater* (University of Wisconsin Press, 2018), 3-14.

“Thirdness in the Theaters of Art and Life,” in *That Third Guy: A Comedy from the Stalinist 1930s with Essays on Theater* (University of Wisconsin Press, 2018), 135-48.

“Быт Encounters Бы: Krzhizhanovsky’s Theater of Fiction,” *Slavic and East European Journal* 56.4 (Winter 2012): 553-76.

Reviews

Review of Dussia N. Posner, *The Director's Prism: E. T. A. Hoffmann and the Russian Theatrical Avant-Garde*, *The Russian Review* 78.1 (2019): 144-5.

Review of Aleksandr Ilichevski, *Matiss* in *World Literature Today* 82.3 (May-June 2008): 62.

Other academic publications

“Staging the Forgotten,” blog post for the University of Wisconsin Press blog, <https://uwpress.wisc.edu/blog/?p=3928>, August 9, 2018.

Conference Report, “Conceptualizing the Human in Slavic and Eurasian Cultures” (co-authored), *Russian Journal of Communication* 6.2 (2014): 210-11.

“Миф о Москве в произведениях Чехова” [The Moscow Myth in Chekhov’s Works], *Molodye issledovateli Chekhova* 6 (2009): 140-45.

“В поисках рассказчика (Столкновение творческих сил в «Соглядатае» Набокова)” [In Search of the Narrator (The Clash of Creative Forces in Nabokov’s *The Eye*)], *Novyi filologicheskii vestnik* 6.1 (2008).

WORKS IN PROGRESS

Books

Theatrical Consciousness: Actor and Self in Russian Modernism (manuscript in progress, expected submission in August 2020).

Articles

“Russian Modernist Theatre,” in the *Oxford Research Encyclopedia of Literature*, edited by Paula Rabinowitz, et al (Oxford University Press), oxfordre.com/literature (under contract, expected May 2020).

“Theatrical Psychology: Vygotsky Reviews the Gomel Stage” (expected May 2020), for proposed *Slavic and East European Journal* forum on the Russian Medical Humanities.

“Documenting the Actor’s Paradox: Liubov’ Gurevich and the GAKhN Theater Section” (expected completion in December 2020).

AWARDS, GRANTS, FELLOWSHIPS

Summer Stipend, National Endowment for the Humanities, summer 2019.

Book subvention grant for *That Third Guy*, Center for Slavic and East European Studies, The Ohio State University, March 2018.

Tuition Fellowship, STARTALK Institute for Teachers of Russian, Middlebury College, July-August 2014.

Tuition Fellowship, Mellon School of Theater and Performance Research, Harvard University, June 2014.

Princeton University Graduate Study Fellowship, 2010-15.

U. S. Fulbright Research Fellowship for project on Sigizmund Krzhizhanovsky, 2009-10.

Departmental Honors in Slavic Studies, Brown University, 2009.

Pushkin Prize for Honors Thesis, Brown University Slavic Department, 2009.

Dobro Slovo (National Slavics Honors Society), 2009.

Phi Beta Kappa, 2009.

Gabriela Mistral Prize for excellence in Spanish, Brown University, 2005.

TALKS AND PRESENTATIONS

Invited talks

“Russian Literature before and after the October Revolution” Nov. 2017
Center for Slavic and East European Studies, the Ohio State University, Columbus, OH

“Humans vs. Machines, Theatricality vs. the Everyday: Theories of Theater as World Oct. 2017
in Modernist Russia”
Howard University, Washington, D.C.

Conference presentations

“Reflexology, Mind-Cures, and Biomechanics: Science and Science-Fiction in the April 2020
Modernist Russian Theater”
Plenary panel presentation
Midwest Slavic Conference, Columbus, OH

“Seeing as Creating: Broken Boundaries in Evreinov’s Theater” Nov. 2019
Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention,
San Francisco, CA

Roundtable speaker for “*Make Belief*” in *Russian Performance* Nov. 2019
ASEEES Convention, San Francisco, CA

“A New Public for Theater Studies in the Early USSR” Nov. 2019
In the *Performing a People’s Public* working group
American Society for Theater Research (ASTR) Convention, Arlington, VA

“Inventing the Soviet Mind: The Stage as Psychological Model” March 2019
Mid-America Theatre Conference (MATC), Cleveland, OH

“Theatrical Psychology: Vygotsky, the Stage, and a Theory of Communication” Feb. 2019
In the *Russian Medical Humanities* panel stream
American Association of Teachers of Slavic and East European Languages (AATSEEL)
Convention, New Orleans, LA

- “Body and Object: The Phenomenology of Set Design in *Hamlet* at the Moscow Art Theater (1912)” Feb. 2018
AATSEEL Convention, Washington, D. C.
- “Humans vs. Machines, Theater vs. the Everyday: Theorizing the Actor’s ‘Difference’ in 1920s Russia” Nov. 2017
In the *Imagining an Other “Eastern Europe”* working group
ASTR Convention, Atlanta, GA
- “‘Thirdness’ as Performative Politics in Krzhizhanovsky’s *That Third Guy*, a Cleopatra Farce for the Stalinist Era” Nov. 2017
ASEEES Convention, Chicago, IL
- Roundtable speaker for *Restaging the Avant-Garde: Actor and Text in Contemporary Russian Performance* Nov. 2017
ASEEES Convention, Chicago, IL
- “Stanislavsky’s Humans and Meyerhold’s Puppets: Mimetic Bodies in the Russian Modernist Theater” Feb. 2017
In the *Mimesis in Russian Art and Aesthetic Theory* panel stream
AATSEEL Convention, San Francisco, CA
- “Performing Emotions, Spectating Emotions in the Theater of Nikolai Evreinov” Nov. 2016
ASEEES Convention, Washington, D. C.
- “Krzhizhanovsky’s ‘Philosopheme for the Theater’ in Performance with Princeton Actors” (co-presented with Caryl Emerson) Oct. 2016
Planting the Flag: The Nonfiction of Sigmund Krzhizhanovsky, Indiana University, Bloomington, IN
- “Actors Versus Machines: Tairov’s *The Man Who Was Thursday* and Polemics with Meyerhold” Jan. 2016
AATSEEL Convention, Austin, TX
- “Krzhizhanovsky on Theater as Philosophy: Velocity, Changeability, and Humanness Onstage” April 2015
Slavics without Borders, Princeton University, Princeton, NJ
- “‘No Special Site or Building’: Locations of Theater in Evreinov’s Theory of the Theatrical Instinct” April 2015
Princeton-Columbia Graduate Student Conference, Princeton University, Princeton, NJ
- “Actor as Metaphor in Krzhizhanovsky’s Fiction” Jan. 2015
Invited presentation for presidential panel *Translating Krzhizhanovsky: Celebrating “The Letter Killers Club” and “Autobiography of a Corpse”*
AATSEEL Convention, Vancouver, BC
- “Phenomenology of Character Creation in Shpet’s ‘Theater as Art’” Jan. 2015
AATSEEL Convention, Vancouver, BC
- “Gustav Shpet’s Philosophy of Actor-Centered Theater” April 2014
Princeton-Columbia Graduate Student Conference, Columbia University, New York, NY

- “Shakespeare, Chekhov, and the Tragic Stage in Lev Shestov’s Tragic Philosophy” Jan. 2014
AATSEEL Convention, Chicago, IL
- “Vasilii Rozanov’s *Fallen Leaves* and the ‘Devilish’ Actor” Nov. 2013
ASEEES Convention, Boston, MA
- “Ethics in an Authored World: Considerations for the Ethics Question in Nabokov’s Works” Jan. 2013
AATSEEL Convention, Boston, MA
- “Krzhizhanovsky’s Philosophization of the Theater” Feb. 2012
After the End of Music History, Princeton University, Princeton, NJ
- “Krzhizhanovsky and the Problem of ‘Byt’” Jan. 2011
AATSEEL Convention, Pasadena, CA
- “Krzhizhanovsky’s Phantom ‘As-If’” Nov. 2010
ASEEES Convention, Los Angeles, CA
- “Миф о Москве в произведениях Чехова” [The Moscow Myth in Chekhov’s Works] April 2008
International Chekhov Conference, Yalta, Ukraine
Also presented at the Young Chekhov Researchers’ Conference May 2008
Melikhovo (Chekhov’s estate), Russia

Conferences and panels organized

- “*Make Belief*” in *Russian Performance* (co-organizer) Nov. 2019
Roundtable at ASEEES Convention, San Francisco, CA
- Restaging the Avant-Garde: Actor and Text in Contemporary Russian Performance* (co-organizer) Nov. 2017
Roundtable at ASEEES Convention, Chicago, IL
- The Politics of Drama in the Stalin Era: Radicalism, Reaction, Adaptation* (co-organizer) Nov. 2017
Panel at ASEEES Convention, Chicago, IL
- Bulgakov as Dramatist* (co-organizer) Nov. 2015
Symposium to accompany the Lewis Center for the Arts production of Mikhail Bulgakov’s play *Zoya’s Apartment*
Princeton University, Princeton, NJ
- Philosophy and Literature: In Search of Lost Synergy* (co-organizer) Oct. 2015
Graduate student conference, Princeton University, Princeton, NJ
- Languages of Phenomenology: Semiotics, Acting, Communication in the Work of Shpet and Bakhtin* Jan. 2015
Panel at AATSEEL Convention, Vancouver, BC
- Between Freedom and Decay: Vasilii Rozanov’s ‘Fallen Leaves’* Nov. 2013
Panel at ASEEES Convention, Boston, MA
- Conceptualizing the Human in Slavic and East European Culture* (co-organizer) Oct. 2013
Graduate student conference, Princeton University, Princeton, NJ

Panel discussant/chair

Discussant, <i>Acting on Belief: Within and Beyond the Stanislavsky System</i> Panel at ASEEES Convention, San Francisco, CA	Nov. 2019
Discussant Panel at <i>Found in Time: Lost Experiments in Soviet Art, 1940-1960</i> , University of Chicago, Chicago, IL	Oct. 2017
Chair, <i>Language and Discourse in Later Soviet Culture</i> Panel at AATSEEL Convention, Vancouver, BC	Jan. 2015
Discussant, Kruzhok Colloquium paper by Stephen Kotkin Princeton University, Princeton, NJ	March 2014
Discussant, <i>Playwrights in Times of Turmoil</i> Panel at ASEEES Convention, Boston, MA	Nov. 2013
Discussant, Kruzhok Colloquium paper by Jochen Hellbeck Princeton University, Princeton, NJ	Feb. 2012

TEACHING**The Ohio State University**

Russian 2250: Masterpieces of Russian Literature	spring 2017, fall 2017
Russian 2250H: Masterpieces of Russian Literature (Honors)	fall 2016, fall 2019
Russian 3460: Modern Russian Experience through Film	spring 2017
Russian 3480: The Russian Spy: Cultures of Surveillance, Secret Agents, and Hacking from the Cold War through Today	spring 2020, fall 2020
Russian 5250.04: The Russian Writer: Vladimir Nabokov	spring 2018
Russian 5630: Russian Translation: Theory, Practice, and the Profession	spring 2020
Slavic 2345: Introduction to Czech Literature and Culture	spring 2018
Slavic 4798: Short-term Study Trip (to Czech Republic)	spring 2018
Slavic 6457: Film Theory, Gender, and National Identity in Slavic Cinema	fall 2020

The College of New Jersey

Russian 251: Second-Year Intensive Russian I	fall 2015
Russian 252: Second-Year Russian II	spring 2016

Princeton University

RUS 101: Beginning Russian I (as Assistant in Instruction)	fall 2013
RUS 102: Beginning Russian II (as Assistant in Instruction)	spring 2014
SLA 417: Vladimir Nabokov (as Assistant in Instruction for Olga Peters Hasty)	spring 2014
THR 330: Special Topics in Performance Practice: Krzhizhanovsky and the Soviet Fantastic (as co-instructor with Caryl Emerson and Tim Vasen)	spring 2015

ACADEMIC SERVICE

To the profession

Referee for *Russian Review*, 2020-present.

Referee for *Slavic and East European Journal*, 2018-present.

The Ohio State University

Graduate research portfolio committees served on:
Katya Tikhonyuk, 2018

Exam committees served on:
Seogyoun Gu, M.A. exams, 2019
Tatiana Melnikova, Ph.D. exams, 2018
Ana Kabakova, Ph.D. exams, 2017
Katie Lane, M.A. exams, 2017

Post-M.A. Paper committees served on:
Tatiana Melnikova, 2017

Senator for Slavic Department, College of Arts and Sciences Faculty Senate, 2019-present.

Co-founder and co-chair (with Philip Gleissner), KruzhdOHk Works-in-Progress Colloquium, 2019-present.

Faculty Advisor, Dobro Slovo (National Slavic Honors Society), 2016-present.

Chair of Search Committee, visiting assistant professor position, Slavic Department, 2020.

Member of M.A. Program Admissions Committee, Center for Slavic and East European Studies, 2020.

Member of Undergraduate Studies Committee, Slavic Department, 2016-19.

Faculty Advisor, graduate student Literature and Culture Forum, Slavic Department, spring 2018.

Member of FLAS Fellowship Application Evaluation Committee, Center for Slavic and East European Studies, spring 2018.

Resident Director for International Affairs Scholars spring-break study program in Czech Republic, March 2018.

Member of Search Committee, assistant professor position, Slavic Department, 2017-18.

Program Assistant for World War II study program in Poland and Germany, May 2017.

Princeton University

Writing Fellow, Princeton Writing Center, 2013-16.

Independent Work Mentor, Princeton Writing Center, 2014-16.

Graduate Mentor for two undergraduate senior theses and two junior research papers, 2014-16.

Princeton-in-Petersburg Visas Coordinator, 2014, 2016.

Consultant on Mikhail Bulgakov and the Soviet 1920s for the director and cast of *Zoyka's Apartment*, produced by the Princeton University Lewis Center for the Arts, November 2015.

Princeton-in-Petersburg Resident Graduate Student Advisor, summer 2015.

Dissertation Boot Camp Sergeant, Princeton Writing Program, 2014-15.

Graduate Student Government Representative for Slavic Department, 2014-15.

Graduate Student Representative to faculty, Slavic Department, 2012-13.

Co-organizer, Classics of Polish Cinema Film Series, spring 2012.

Co-organizer, Czech New Wave Film Series, fall 2011.

PEDAGOGICAL TRAINING

Course Design in Higher Education Teaching Endorsement, University Institute for Teaching and Learning, The Ohio State University, expected spring 2020.

Inclusive Teaching Endorsement, University Institute for Teaching and Learning, The Ohio State University, January 2020.

Faculty FIT Teaching Endorsement, University Institute for Teaching and Learning, The Ohio State University, May 2017.

Princeton University Writing Program, ongoing training in the teaching of academic writing, in association with work as a Writing Fellow, 2013-16.

Russian Second-Language Acquisition and Pedagogy course with Dr. Benjamin Rifkin, Princeton University, fall 2014.

STARTALK Institute for Teachers of Russian, Middlebury College, July 21 - August 5, 2015.

ADDITIONAL STUDY

Mellon School of Theater and Performance Research, Harvard University, June 2-13, 2014.

U. S. Fulbright Research Fellowship, Russian State University for the Humanities, Moscow, 2009-10.

Brown University in Kraków, Jagiellonian University, summer 2009.

Middlebury Schools Abroad, Russian State University for the Humanities, Moscow, 2007-08.

Brown University in St. Petersburg, Nevsky Institute for Language and Culture, summer 2006.

OTHER RELATED EMPLOYMENT

Journalism intern, Arts and Culture Desk, *The Moscow Times*, February-May 2010.

Freelance journalist, *Elements*, Moscow, February-May 2010.

Local news correspondent, *The Moscow News*, May-August 2008.

Intern, translator, and copyeditor at the International Center of the Roerichs (Nikolai Rerikh Museum), Moscow, November 2007 - August 2008.

Editorial intern, *World Literature Today*, Norman, OK, June-August 2007.

LANGUAGES

English (native), Russian (fluent), Polish (intermediate), German (intermediate), Spanish (intermediate), Czech (beginner)

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of Slavic and East European Languages (AATSEEL)

American Society for Theatre Research (ASTR)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

Mid-America Theatre Conference (MATC)