

# MYKYTA TYSHCHENKO

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## EDUCATION

### The Ohio State University, Columbus, OH

August 2020 – present

*PhD candidate at the Department of Slavic and East European Languages and Cultures, GPA 3.97*

*Master of Arts in Slavic and East European Languages and Cultures*

Dissertation: “*Women Narrating Ukraine Otherwise: Herstories from Literature, Theater, and Film*”

Committee: Alisa Ballard Lin (advisor), Philip Tuxbury-Gleissner, Jennifer Suchland

MA Thesis: “*New Ukraine: Explorations of National Identity in Contemporary War Film*”

Committee: Alisa Ballard Lin (advisor), Alexander Burry, Philip Tuxbury-Gleissner, Jennifer Suchland

#### Awards and Fellowships:

- CSEEEES East European and Eurasian Online Curriculum Development Grant (Spring-Summer 2025)
- Talvi Endowment Award (Spring 2025)
- Talvi Endowment Award (Spring 2022)
- Dartau Award, The Columbus Foundation (Autumn 2021)
- Ethnic Voices Fund summer research grant (Summer 2020 and Summer 2021)
- Graduate University Fellow (2020-2021 AY)
- Translate Ukraine Grant from the Ukrainian Book Institute (2020)

### Pomona College, Claremont, CA

August 2017 – May 2019

*Non-degree exchange student, GPA 3.9*

### Kyiv National Linguistic University, Kyiv, Ukraine

September 2013 – June 2017

*Bachelor of Arts in Germanic Philology*

- Selected by the Ministry of Education to attend the “Teacher of the Year - 2016” competition

## PUBLICATIONS

- Co-translator from Ukrainian: “*Quiet Spiders of the Hidden Soul*”: Mykola (Nik) Bazhan’s Early Experimental Poetry, Academic Studies Press, 2020

## CONFERENCE PARTICIPATION

- Panelist, AATSEEL Conference (February 19-22, 2026). Panel Name: TBA
- Round Table Participant, ASEEES (November 20-23, 2025), Panel Name: Memory and the Senses II
- Finalist in Humanities Category, Hayes Advanced Research Forum (February 2025). Paper Title: *Reading and Watching The Idiot Today*
- Panelist, ASEEES (November 21-24, 2024), Panel Name: Interrogating Identity in Eastern European Literature and Film: Myth, Resilience, and the Nation. Paper Title: *Stories of Resilience: Postmodern Reflections on Ukraine’s Independence*
- Panelist, Havighurst Center’s International Young Researchers’ Conference (June 5-8, 2023). Paper topic:

### *Contemporary Ukrainian Culture*

- Panelist, Midwest Slavic Conference (April 1-3, 2022). Paper topic: *Uncovering Hidden Meanings in We and Brave New World: A Postcolonial Reading*
- Panelist, III Annual Taras Shevchenko Conference, Session 1 (March 25-27, 2022). Paper topic: *War Film as a Phenomenon: Ukraine's Self-Discovery in Cinematic Portrayals of Russo-Ukrainian War*
- Panelist, Midwest Slavic Conference (March 24-26, 2021). Paper Title: *The Idiot Today*

## **GUEST LECTURES & PRESENTATIONS**

- Guest Lecture for Russian 3460 – The Modern Russian Experience Through Film. Lecture Title: *Ukrainian Cinema After Euromaidan* (November 2025)
- Graduate Student Lecture, Center for Slavic, East European and Eurasian Studies, tOSU. Talk Title: *Women Narrating Ukraine Otherwise: Herstories from Literature, Theater, and Film* (November 2025)
- Guest Talk at Oldenborg Luncheon Colloquium, Pomona College. Talk Title: *Lights, Camera, Reform: The Revival of Ukraine's Cinema* (April 2024)
- Keynote Speaker at 13<sup>th</sup> Annual Undergraduate Olympiada of Spoken Russian (College of Wooster). Presentation Title: *Speaking Russian in Ukraine Today* (February 2024)
- Ukrainian Culture Series (Russian Department, Sewanee University, Spring 2023). Series events:
  - 1) Lecture Given: *Ukrainian Film After 2013 and Volcano* by Roman Bondarchuk
  - 2) Film screening of *Heat Singers* by Nadia Parfan
  - 3) Russian Language Table with Students of Russian
- Russian Class at Columbus International High School. Topic: *Introduction to Ukraine, Noun Plural Forms*. (Autumn 2023)

## **TEACHING EXPERIENCE**

### **The Ohio State University, OH**

**August 2021 – present**

#### ***Graduate Teaching Assistant***

Courses taught:

- 1<sup>st</sup>-4<sup>th</sup>-semester Russian language (AU21-SP23)
- Vampires in Slavic Cultures (online, asynchronous, SU22, SU24, SU25)
- Anna Karenina Goes to Hollywood (assistant, SP22)
- Ukrainian Literature and Culture (assistant, AU22, SP25)
- Modern Russian Experience Through Film (AU23)
- Vodka in Russian Culture (SU23)
- Slavic Vampires (in-person, SP24)
- 1<sup>st</sup>-4<sup>th</sup>-semester Ukrainian language (AU24-SP26)

### **University of Pittsburgh, PA**

**November 2021 – March 2022**

#### ***Language Instructor for STARTALK Russian Language Maintenance Course***

- Designed and conducted weekly 90-minute online classes on various topics for continuing high school learners of Russian

### **University of Pittsburgh, PA**

#### ***Lead Teaching Assistant, STARTALK Russian***

**June – July 2021**

#### ***Lead Teaching Assistant, STARTALK Russian***

**June – July 2019**

#### ***Teaching Assistant, STARTALK Russian***

**June – July 2018**

- Participated in a series of online workshops on teaching methodology developed by STARTALK lecturers

- Developed and held daily Russian language- and culture-related events for young language learners
- Enforced rules of the summer language program and provided leadership for a safe learning environment
- Provided assistance to language instructors and students while stimulating the use of the target language

## **Pomona College, CA**

**August 2017 – May 2019**

### ***Russian Language Resident at Oldenborg Center***

- Served as designer and instructor for intermediate and advanced Russian conversation classes
- Provided leadership that stimulates conversation in the target language at weekday language tables
- Organized cultural events for students and foreign language hall residents of Oldenborg Center
- Designed and taught one Russian language class for the German and Russian Faculty weekly
- While teaching, took a series of classes in L2 pedagogy, foreign languages, literature, and translation
- Assisted students of Russian in developing, shooting, and editing two video projects each semester

## **CURRICULUM DEVELOPMENT**

- Co-author: *A Journey Through Ukraine* – An Online Curriculum Module. [u.osu.edu/ukraine/](http://u.osu.edu/ukraine/)

## **PEDAGOGICAL TRAINING**

- Planning Active Learning for This Semester Workshop (August 2024)
- Syllabus Strategies to Foster Student Sense of Belonging Workshop (August 2024)
- 2-week professionalization workshop for the new OSU Language Teaching Assistants (August 2021)

## **OTHER EXPERIENCE**

### **PinchukArtCentre, Kyiv, Ukraine**

**July 2015 – September 2015**

#### ***Mediator***

- Served as a docent and provided assistance to visitors in English, Russian, Ukrainian, and French
- Enforced rules of visitation and maintained the required level of safety in exhibition galleries

## **UNIVERSITY SERVICE**

- Post-Screening Discussion of *The Guide* (dir. Oles Sanin) for CSEEEES and Stand With Ukraine Through Film Initiative; Columbus OSU Campus (October 25, 2023)
- Planning and Hosting of Slavic Film Series: *Beyond War: Stories of Modern Ukraine* (Spring 2022)
- Webinar Panelist: *The Russian Invasion of Ukraine* (February 28, 2022) for Origins: Current Events in Historical Perspective
- Slavic and East European Languages and Cultures Forum (graduate student organization)
  - President (2022-2023 AY)
  - Treasurer (2021-2022 AY)

## **COMMUNITY OUTREACH**

- Panel Discussion: *The Russian Invasion of Ukraine* (Bexley Public Library, March 6, 2022)
- Panel Discussion: *Europe at War: The Russian Invasion of Ukraine* (The Columbus Metropolitan Club, March 18, 2022)
- Panel Discussion: *The Evolving Crisis in Ukraine Following the Russian Invasion* (McConnell Arts Center, Worthington, Ohio, March 22, 2022)
- Introduction and discussion lead for the Center of Slavic, East European and Eurasian Studies film screening of *Atlantis* by Valentyn Vasyanovych (Gateway Film Center, Columbus, May 11, 2022)
- Introduction and discussion lead of *Man with a Movie Camera* by Dziga Vertov (Gateway Film Center,

September 16, 2022), presented with The Ukrainian Cultural Association of Ohio and Montopolis Music Group

## **SERVICE TO PROFESSION**

- Vice President: Dobro Slovo Slavic Honor Society (2025-2027)
- Judge: CSEES Ohio Undergraduate Olympiada of Spoken Russian (Spring 2024, co-hosted by the College of Wooster, and Spring of 2025, co-hosted by Bowling Green State University)
- Volunteer: Midwest Slavic Conference (Columbus, Spring 2024 and Spring 2025)
- Moderator, Association for Slavic, East European, and Eurasian Studies Virtual Convention (2021 and 2022)
- Judge: Western Pennsylvania Olympiada of Spoken Russian, pre-college level (Spring 2021)

## **LANGUAGES SPOKEN**

- Ukrainian (Native), Russian (Native), English (Fluent), Italian (Intermediate Low), French (Beginner High), Yiddish (Elementary)