The Two Faces of New Russian Cinema: Blockbusters and Indie Films

All films are screened with English subtitles

4.11.2011 @ 6:30 pm HH 180

BLACK LIGHTNING: When he receives a rusty old clunker as a gift, Moscow student Dima nearly ditches it, but soon discovers that the car can fly and he uses it to become a super hero. Fantasia Festival in Montreal. One of the most grossing films in Russia in 2009

DUST: Lyosha, a big, lethargic guy with a monotonous life, undergoes an experiment in which he sees an image of himself with a beautiful, muscular body. This image becomes the sole purpose of his life.

TSAR: In 16th-century Russia in the grip of chaos, Ivan the Terrible strongly believes he is vested with a holy mission. He establishes absolute power, cruelly destroying anyone who gets in his way.

WOLFY: The story of a young daughter starved for love from her mother and a mother who constantly runs from her in search of herself, fleeting loves and her own happiness.

HIPSTERS: In this hit Russian musical, a group of friends defy Soviet authority in 1950s Moscow by embracing jazz.

5.16.2011 @ 6:30 pm HH 180

Winner of a “White Elephant” (Russia) and Official Selection at Cannes (2009).

Winner of Critics’ Award, Best Debut and Best Female Lead at Sochi and Film Guild Awards (Moscow) (2009).