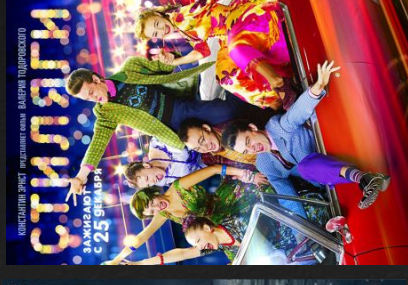
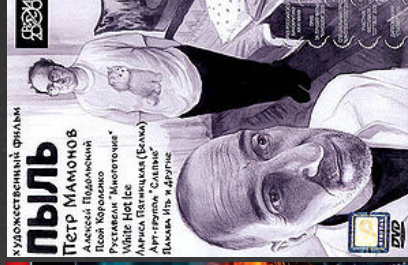


THE CENTER FOR SLAVIC & EAST EUROPEAN STUDIES THE
DEPARTMENT OF SLAVIC & EAST EUROPEAN LANGUAGES &
LITERATURES

as an extension of the RUS 360 course
presents

The Two Faces of New Russian Cinema: Blockbusters and Indie Films

All films are screened with English subtitles



4.11.2011
@ 6:30 pm
HH 180

BLACK LIGHTNING:

When he receives a rusty old clunker as a gift, Moscow student Dima nearly ditches it, but soon discovers that the car can fly and he uses it to become a super hero.

Fantasia Festival in Montreal. One of the most grossing films in Russia in 2009

4.25.2011
@ 6:30 pm
HH 180

DUST: Lyosha, a big, lethargic guy with a monotonous life, undergoes an experiment in which he sees an image of himself with a beautiful, muscular body. This image becomes the sole purpose of his life.

Film critics' award at the Moscow Film Festival (2005)

5.2.2011
@ 6:30 pm
HH 180

TSAR: In 16th-century Russia in the grip of chaos, Ivan the Terrible strongly believes he is vested with a holy mission. He establishes absolute power, cruelly destroying anyone who gets in his way.

Winner of a "White Elephant" (Russia) and Official Selection at Cannes (2009).

5.16.2011
@ 6:30 pm
HH 180

WOLFY: The story of a young daughter starved for love from her mother and a mother who constantly runs from her in search of herself, fleeing loves and her own happiness.

Winner of Critics' Award, Best Debut and Best Female Lead at Sochi and Film Guild Awards (Moscow) (2009)

5.23.2011
@ 6:30 pm
HH 180

HIPSTERS: In this hit Russian musical, a group of friends defy Soviet authority in 1950s Moscow by embracing jazz.

Winner of 6 Nika and 7 Golden Eagle awards (Russia) for best Musical and Costumes (2008)